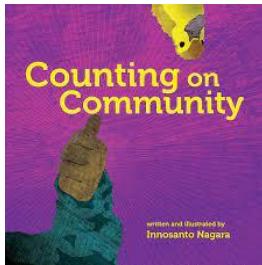


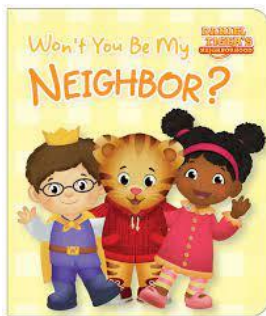
Books PreK

Counting On Community:

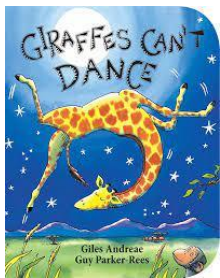


This book emphasizes the importance of community and teaches children to count and appreciate the roles of various community members.

Daniel the Tiger Won't You Be My Neighbor:



Based on the popular TV show character Daniel Tiger, the book focuses on kindness, friendship, and being a good neighbor.



Giraffes Can't Dance: This story follows Gerald the giraffe, who initially believes he can't dance due to his long legs and clumsy moves. With encouragement from his friends, he discovers his unique dance style.

Las Jirafas No Pueden Bailar: This is the Spanish version of "Giraffes Can't Dance," featuring the same story of self-discovery and embracing individuality.

Guess What I Can Be:

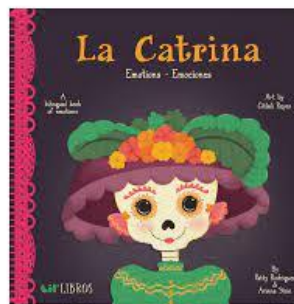
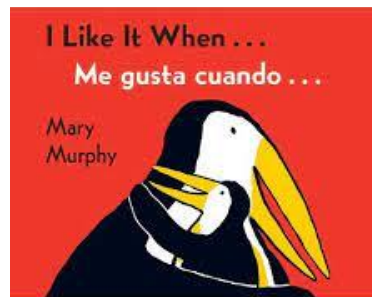


The book encourages children to imagine their future careers by presenting various professions and roles they can aspire to when they grow up.

Hug Me: A heartwarming tale of a cactus who yearns for a hug but struggles due to its prickly exterior. The story explores themes of vulnerability and connection.

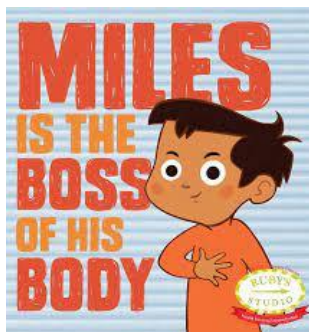


I Like It When/Me Gusta Cuando: This bilingual book explores the relationship between a young child and their caregiver, highlighting things they enjoy doing together.



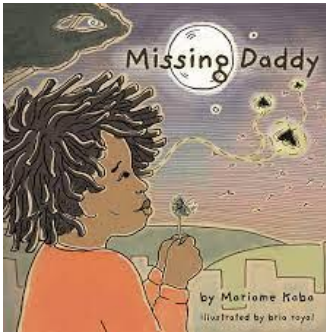
La Catrina: Emotions/ Emociones:

This book introduces emotions through the character of La Catrina, a symbol of Dia de los Muertos. It helps children understand and express their feelings.

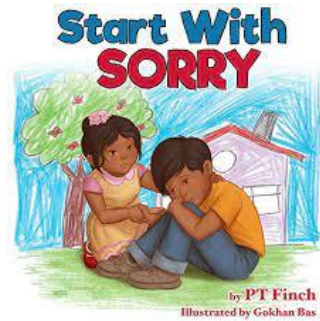


Miles is the Boss of His Body:

This book teaches children about consent and personal boundaries, emphasizing their right to make decisions about their own bodies.

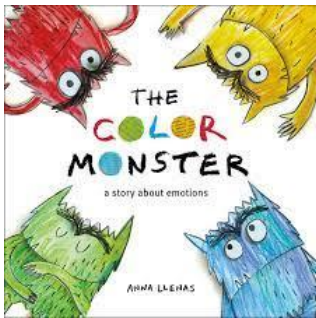


Missing Daddy: Addressing the absence of a parent, this book explores a child's emotions when their father is not around, helping them cope with their feelings.



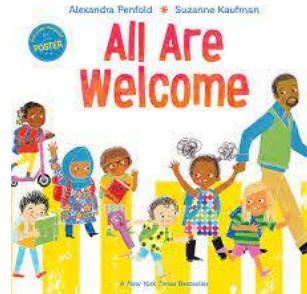
Start With Sorry: The story emphasizes the importance of apologies and forgiveness, guiding children in resolving conflicts and making amends.

The Color Monster: Using colors to represent emotions, this book helps children identify and understand their feelings, making emotional intelligence accessible and engaging.



El Monstruo de Colores: The Spanish version of "The Color Monster," where emotions are illustrated through colors, helping children explore and manage their feelings.

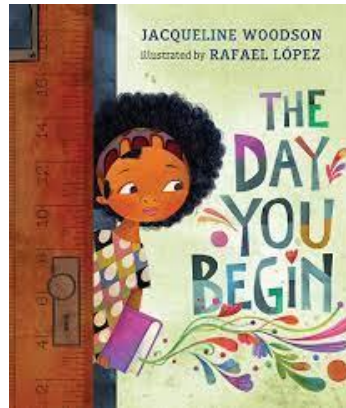
Books K - 3



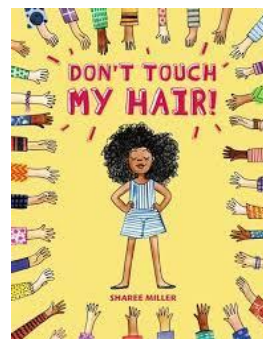
All Are Welcome: This book celebrates diversity and inclusivity, showcasing various cultures and backgrounds coming together in a welcoming environment.

Todo El Mundo Cabe Aqui: The Spanish version of "All Are Welcome," emphasizing the same message of embracing diversity and creating a welcoming space for all.

The Day You Begin: The story revolves around feeling different and out of place, but finding courage to share one's unique experiences and making connections with others who might have felt the same.



El Dia en Que Descubres Quien Eres: The Spanish version of "The Day You Begin," focusing on self-discovery, acceptance, and finding common ground with others who may have similar experiences.

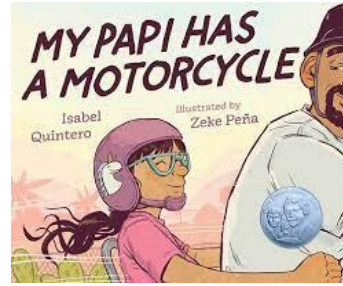


Don't Touch My Hair!: This book addresses personal boundaries and respecting individual choices, particularly focusing on the importance of not touching someone's hair without permission.



Julian is a Mermaid: Julian is captivated by mermaids and wants to be one. The story explores self-expression, acceptance, and the supportive role of his abuela (grandmother).

My Papi Has A Motorcycle:



The book showcases a father-daughter bond as they ride through their neighborhood on a motorcycle, capturing the essence of their community and shared experiences.

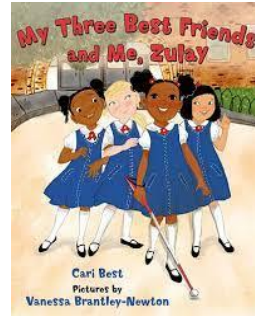


Mango Moon: A book that deals with a parent's military deployment, conveying the feelings of a child missing their parent and eagerly awaiting their return.

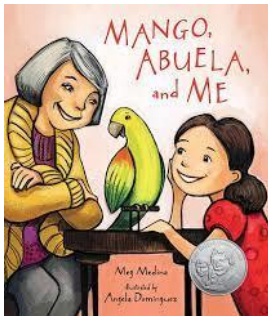
Mi Papi Tiene Una Moto: The Spanish version of "My Papi Has A Motorcycle," conveying the same story of a special father-daughter connection and their neighborhood adventures.

La Luna Mango:

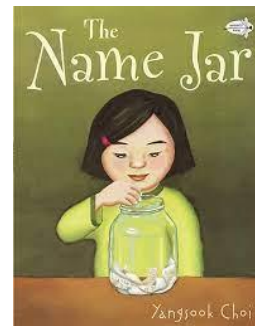
The Spanish version of "Mango Moon," which portrays the same story of a child coping with their parent's absence due to military deployment.



My Three Best Friends and Me, Zulay: Zulay is blind but participates fully in school activities. The book highlights her independence and the support of her friends.



Mango, Abuela and Me: The story focuses on the relationship between a young girl, her grandmother, and the language barrier they face. Through shared experiences, they find ways to connect and communicate.

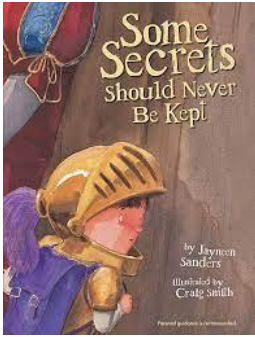


The Name Jar: Unfamiliar with her new American classmates' names, the main character explores the idea of changing her own name to fit in. Ultimately, she embraces her identity.

Mango, Abuela Y yo: The Spanish version of "Mango, Abuela and Me," presenting the same narrative of intergenerational bonding and overcoming language barriers.



Pink Is For Boys: This book challenges gender stereotypes by showcasing that colors and interests are not exclusive to a specific gender.



Some Secrets Should Never Be Kept:

Addressing the sensitive topic of inappropriate touching, the book educates children about body safety and the importance of sharing secrets that make them uncomfortable.

Algunos Secretos Nunca Deben Guardarse:

The Spanish version of "Some Secrets Should Never Be Kept," conveying the same message about body safety and the significance of speaking up about uncomfortable secrets.

Books 4 - 6



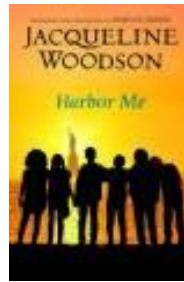
Amina's Voice: The story follows Amina, a young Pakistani-American girl, as she navigates friendship, self-identity, and the challenges of fitting in while staying true to her cultural heritage.



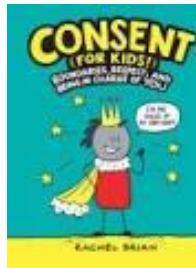
Front Desk: The book revolves around Mia Tang and her family, recent immigrants running a motel. Mia takes on the role of the front desk manager and faces issues of discrimination, friendship, and empathy.



The Jumbies: Set in the Caribbean, the book weaves a tale of folklore and bravery as Corinne must confront mystical creatures known as jumbies to protect her island home.



Harbor Me: The story brings together a group of diverse middle schoolers who share their stories and experiences during a weekly gathering, addressing themes like friendship, empathy, and understanding.



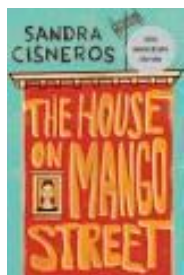
Consent (For Kids!): This educational book introduces children to the concept of consent, teaching them about boundaries, respect, and communication in various situations.

El Consentimiento (Para Niños!): The Spanish version of "Consent (For Kids!)," which conveys the same educational message about consent, boundaries, and respectful communication.

Books 7 - 8



Afar: In a distant world, the story follows Boetema, a young girl who can astral project her consciousness. When her body is stolen, she must navigate a new world and discover her inner strength.



House On Mango Street: The book is a series of vignettes following Esperanza Cordero's experiences growing up in a Latino neighborhood. It delves into her hopes, dreams, and observations about her surroundings.

La Casa en Mango Street: The Spanish version of "House On Mango Street," presenting the same collection of vignettes that explore Esperanza's coming-of-age journey in her Latino neighborhood.

HS Books 9-12



Maybe He Just Likes You:

The story addresses the issue of unwanted attention and harassment as it follows Mila, a seventh-grader, navigating the complexities of friendships, consent, and standing up for herself.



Prince and the Dressmaker, The:

This graphic novel follows Prince Sebastian, who secretly enjoys wearing dresses, and his talented dressmaker, Frances, who helps him embrace his identity while maintaining the prince's secret.

El Principe y la Modista: The Spanish version of "The Prince and the Dressmaker," conveying the same story of self-expression, acceptance, and friendship through the prince's secret dress-wearing.



Tight: The story revolves around the struggles of 17-year-old Bryan, dealing with bullying, insecurities, and a toxic friendship, as he learns to assert his own identity and navigate challenges.



A Time to Dance: This novel follows Veda, a skilled Bharatanatyam dancer, whose life takes a drastic turn when she loses her leg in an accident. The story portrays her journey of resilience, passion, and rediscovery.

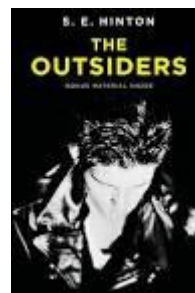


Hate U Give, The: The story revolves around Starr Carter, who witnesses the fatal shooting of her unarmed friend by a police officer. It addresses themes of racial injustice, identity, and activism.

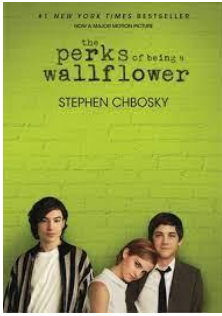
El Odio Que Das: The Spanish version of "The Hate U Give," conveying the same story of a young girl grappling with the aftermath of witnessing her friend's shooting and finding her voice in the fight against racial discrimination.



Hearts Unbroken: The book follows Louise Wolfe as she navigates relationships, stereotypes, and cultural identity in her high school's theater production of "The Wizard of Oz."



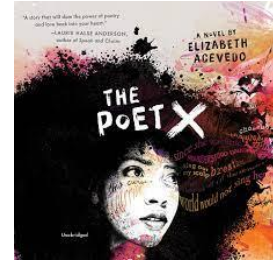
Outsiders, The: The novel explores the rivalry between two groups, the Greasers and the Socs, highlighting the challenges and tensions faced by these teenage boys from different socioeconomic backgrounds.



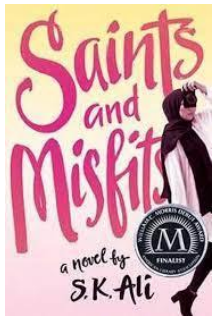
Perks of Being a Wallflower, The: The story is told through letters from Charlie, a high school freshman, as he navigates friendships, first love, and mental health challenges while trying to find his place.

Las ventajas de ser invisible: The Spanish version of "The Perks of Being a Wallflower," presenting the same narrative of Charlie's coming-of-age journey through his letters.

Poet X, The: This novel-in-verse follows Xiomara Batista, who uses poetry to express her feelings and find her voice amidst her strict Dominican parents' expectations.



Poet X: The Spanish version of "The Poet X", showcasing Xiomara's poetic journey of self-discovery, rebellion, and empowerment.



Saints and Misfits: The story follows Janna Yusuf as she navigates her Muslim identity, friendships, and a difficult encounter with a person from her mosque community.

Speak: The Graphic Novel: A graphic adaptation of "Speak," the novel by Laurie Halse Anderson, which explores the traumatic experience of a high school freshman named Melinda, who becomes an outcast after calling the police on an end-of-summer party.



More details, plus Reading Guides and Resources, available online.

Scan the QR code, or Visit GERIgr.org to learn more about Safe Haven Ministries' GERI Initiative.